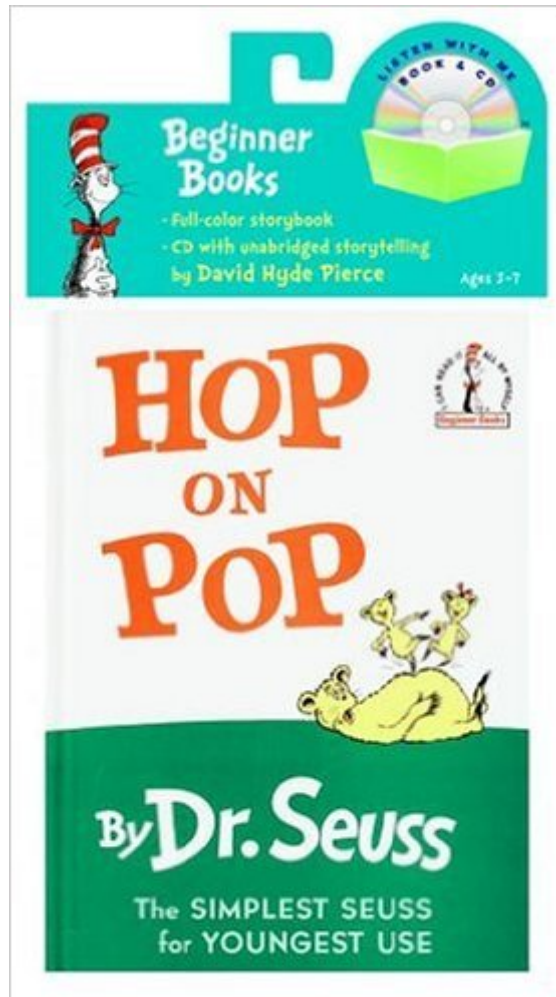


The book was found

Hop On Pop Book & CD (Book And CD)



Synopsis

Six Seussian pop-ups spring into the air! With this little book, show Dad that you care! Text and art from several classic Dr. Seuss books have been carefully pulled together into one fun little book with engaging pop-ups. --This text refers to the Board book edition.

Book Information

Series: Book and CD

Paperback: 64 pages

Publisher: Random House Books for Young Readers; Pap/Com edition (January 5, 2005)

Language: English

ISBN-10: 0375834931

ISBN-13: 978-0375834936

Product Dimensions: 7.2 x 0.4 x 14 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (431 customer reviews)

Best Sellers Rank: #39,591 in Books (See Top 100 in Books) #80 in [Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss](#) #177 in [Office Products > Educational Supplies > Early Childhood Education Materials](#) #281 in [Books > Children's Books > Early Learning > Beginner Readers](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

This book was a favorite of our four children, especially in helping them realize that they might like to hop on Pop (which they did as much as Pop would let them). This book has really stayed with me, and I was interested to analyze why it is so appealing and effective. What I discovered upon rereading it today is that the book packs a wallop in terms of providing learning opportunities for children. Long before Sesame Street was a staple for youngsters, this book picked up on some of the same learning techniques. For example, you start with two rhyming words. The only difference may be one consonant (hop and Pop). This helps a child learn to read by seeing the role that a letter plays. Then the book uses the two words together to form a sentence, and puts an illustration in the reinforce the syntax (the difference between a house on a mouse, and a mouse on a house). After the simple syntax lessons are done, it goes on to give the child more rhymes and more complex sentences. "We like to hop on top of Pop." Here are where Dad's abs come in. The

illustration shows how to hop on Pop without hurting him. Also, the book says not to, which will help Pop and the child learn that the subconscious in all people and all children pay no attention to negatives in sentences. So what is captured is an imperative to hop on Pop. The story builds to a crescendo by letting the child know that there is more to learn. Children can learn small words like "if and it" while Father knows long words like "Constantinople and Timbuktu." The child is given a little quiz at the end about "seehemewe" and so forth and is given the hint that learning can continue tomorrow.

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